

## KISS WALTZ #2

By Bill Lee & Helen Horn, San Gabriel, Calif.

Record: SIO 3018 (Kiss Me Again)

**STARTING POSITION:** Open dance position, inside hands joined, both facing in LOD.  
**FOOTWORK:** Opposite footwork for M and W during Meas. 1 through Meas. 9, identical footwork for M and W during Meas. 10 through 21, opposite footwork for M and W during Meas. 22 through 32. Directions are for the M while footwork is opposite unless otherwise stated.

MEAS.

(Introduction)

1-4 Partners wait in open position, inside hands joined.

5-8 **BALANCE APART; BALANCE TOGETHER; BALANCE APART; BALANCE TOGETHER;**  
 Bal apart, M to L side on L ft, W to R side on R ft; bal together, M to R side on R ft, W to L side on L ft; repeat the bal apart; repeat the bal together.

(Figure)

1-4 **WALTZ OUT; BANJO WRAP; AROUND, 2, 3; 4, 5, 6;**

Start L ft, take one waltz step diag fwd and to L; M then makes about  $\frac{1}{2}$  R face turn moving CW around W to end facing RLOD with 3 steps, R-L-R, while releasing W's L hand and allowing his R arm to contact her waist, as W makes slightly more than 1' full L face solo turn in place with 3 steps, L-R-L, ending with part in banjo pos with R hips adjacent, M's R arm around W's waist and L arm out to side, elbow flexed and forearm vertical, W's R arm around M's waist and L arm extended to side; starting M's L ft, part turn  $\frac{1}{2}$  CW with each other in 6 steps with W making a  $\frac{1}{2}$  R face turn during last 2 steps to end with part facing slightly to L of LOD.

5-8 **TURN AWAY, 2,3: FRONT, SIDE, BEHIND; TWIRL, 2, 3; FRONT, SIDE, CLOSE;**

Starting M's L ft, part make solo turn away from each other, M L face and W R face with 3 steps ending in facing pos, M's back twd COH, and joining both hands; moving in LOD, step on R ft across in front of L, step L side on L ft, step on R ft across in back of L, W doing counterpart crossing in front; as W makes R face twirl under her R and M's L arms with 3 steps R-L-R, M steps to L side on L ft, steps on R ft across in front of L, and steps L side on L; step on R ft across in front of L, step L side on L, close R ft to L, taking weight on R as W dances counterpart crossing in front, maneuvering to take closed dance pos, M facing LOD.

9-12 **BALANCE FORWARD; BACK, -, CLOSE (to skaters pos); BACK, TOUCH-; STEP, SWING, -;**

Bal fwd on M's L ft; to make transition to identical footing, M uses canter rhythm to step bwd on R ft, hold 1 ct, close L ft to R taking weight on L as W makes a solo  $\frac{1}{2}$  L face turn in 3 steps, L-R-L, to face LOD and part take skaters pos; part now use identical footwork to step bwd in RLOD on R ft, touch L toe beside R ft, hold 1 ct; step fwd in LOD on L ft, swing R ft fwd, hold 1 ct.

13-16 **TURN RIGHT, 2, 3; FORWARD, 2, 3; STEP, SWING, -; TURN LEFT, 2, 3;** Part make 1 complete R face turn with each other in 3 steps, R-L-R, toeing out on 1st step on R ft and pivoting about  $\frac{1}{4}$  R face, stepping fwd on L pivoting  $\frac{3}{4}$  R face to face in LOD, and fwd on R to complete full turn, part exchanging sides to end with W on M's L side, joined L hands above W's L shoulder, joined R hands out to R side; take 3 steps fwd in LOD, L-R-L; step fwd on R ft, swing L ft fwd, hold 1 ct; make 1 complete L face turn with each other in 3 steps, L-R-L in reverse of Meas. 13, exchanging sides to end in skaters pos, W on M's R side, both facing LOD.

17-24 **TWIRL TO SKATERS; WALTZ FORWARD; WALTZ BACK; WALTZ FORWARD; WALTZ BACK; TWIRL,**

2,3; **BALANCE APART; BALANCE TOGETHER;** M takes 3 short steps fwd in place, R-L-R while W makes full R face twirl under joined L, arms with 3 steps and part resume skaters pos; as in a "box waltz" start L ft and waltz diag fwd and to L, turning  $\frac{1}{4}$  L to face COH; start R ft and waltz diag bwd and to L, turning  $\frac{1}{4}$  L to face RLOD; start L ft and waltz diag fwd to L, turning  $\frac{1}{4}$  L to face wall; start R ft and waltz diag bwd and to L, turning  $\frac{1}{4}$  L to face LOD; to make transition to opposite footing, M steps fwd on L ft, holds 1 ct, and closes R ft to L, taking weight on R as W makes full R face twirl under joined L hands with 3 steps, L-R-L, to end with part facing, M facing LOD, and changing joined hands to M's R & W's L; bal apart on L ft; bal tog, on R ft (W's footwork opposite) and take closed dance pos.

25-28 **WALTZ TO BANJO; TWINKLE, 2,3; TWINKLE, 2,3; TWIRL TO SIDECAR;** Step fwd in LOD on

L ft to start a  $\frac{1}{2}$  face turn, step fwd on R completing  $\frac{1}{2}$  R turn to face RLOD, step on L ft beside R to end in banjo pos; step fwd in RLOD on R, step fwd on L starting  $\frac{1}{2}$  R turn, step on R ft beside L completing  $\frac{1}{2}$  R face turn to face LOD in sidecar pos; repeat Meas. 26 starting L ft & ending with M facing RLOD in banjo pos; as M takes 3 short steps fwd in RLOD, R-L-R, W makes full R face twirl under her own R & M's L arm, L-R-L, crossing in front of M to his L side to take sidecar pos.

29-32 **TWINKLE, 2,3; TWINKLE, 2,3; TWINKLE, 2,3; TWIRL TO OPEN;** Start L ft and do 1

waltz twinkle in RLOD in sidecar pos; start R ft; do 1 waltz twinkle in LOD in banjo pos; start L ft and do 1 waltz twinkle in RLOD in sidecar pos to end in banjo pos, M facing LOD, then M takes 3 short steps fwd in LOD, R-L-R, as W makes  $\frac{1}{2}$  R face twirl under her own L and M's R arm in 3 steps, L-R-L, to end with part in open dance pos, both facing LOD, inside hands joined, ready to repeat the figure. Repeat entire figure to verse of music except to end in closed dance position, man facing in RLOD.

BRIDGE

1-4 **WALTZ; WALTZ; WALTZ; TWIRL TO OPEN;** Starting bwd on L ft, take 3 turning waltz steps, turning  $\frac{1}{2}$  CW while progressing in LOD; then M does 1 waltz step fwd in LOD while W makes  $\frac{1}{2}$  R face twirl under her own R & M's L arm to end in open dance pos, both facing LOD, inside hands joined, ready to repeat the Figure. A musical "tag" of 8 measures starts on Meas. 31 of second chorus but repeat complete 32 measure figure using two measures of tag to do so.

OVER

KISS WALTZ (Continued)

ENDING

1-4 WALTZ OUT; BANJO WRAP; AROUND, 2, 3; 4, 5, 6; Repeat action of Meas. 1-4 of figure.  
5-6 ROLLAWAY; BOW; As M takes 3 steps in place, L-R-L, W makes a solo rollaway R turn in 3 steps, R-L-R; M joins R hand with W's L, partners step back and acknowledge as music ends.

PEGGY O'NEIL

By Sparky and Viola Adams, Glendale, California

Record: "Peggy O'Neil", Sets in Order 3017

Starting Position: Open, facing LOD.

Footwork: Opposite, throughout. Directions for M.

Measures

PART A

- 1-4 STEP-SWING; STEP; CROSS; DIP;  
Step L, swing R fwd; step fwd on R; pivoting R on R, cross L in front and step on L; with M's back to center of circle, dip back on R (W dips fwd on L) into closed dance position.
- 5-8 WALTZ LEFT; 2; 3; 4;  
4 CCW (L face) box waltzes making one complete revolution to end in open dance position facing LOD.
- 9-16 Repeat measures 1-8.

PART B

- 17-20 STEP-SWING: BACK-TO-BACK, TOUCH, --; STEP-DRAW; STEP-DRAW;  
Step L, swing R fwd; step fwd on R, turning back-to-back and touch L instep to R heel; step back in RLOD on L, draw R back to L taking weight on R; step back again on L, draw R back again to L but keep weight on L. M's R and W's L hands remain joined during this and pointed fwd and up.
- 21-24 STEP-SWING; FACE-TO-FACE, TOUCH, --; STEP-DRAW; STEP-DRAW;  
Step R in LOD, swing L fwd and turn face-to-face; step L in LOD, touch R instep to L heel. Take closed pos, M's back to center. Step back on R in RLOD, draw L back to R taking weight on L; step back again on R, draw L back again to R but keep weight on R.
- 25-28 WALTZ IN PLACE; TURN A HALF; WALTZ IN PLACE; TURN A QUARTER;  
Waltz balance one measure LRL in place; one waltz turning  $\frac{1}{2}$  CW (right face) so M's back is twd wall; waltz balance again in place; one waltz but turning only  $\frac{1}{4}$  CW so M faces LOD.
- 29-32 DIP; WALTZ; 2; 3;  
M dips back on L and holds for one measure; with M starting fwd on R, 2 CW waltzes making 1 full turn and moving in LOD; 1 waltz moving slightly fwd in LOD and opening out to starting position.

DO FOUR TIMES IN ALL AND END WITH A TWIRL AND BOW.